

## JOHN FAWCETT

AS A VETERINARIAN for 20 years, John Fawcett's life has always been filled with animals. But it wasn't until 1991 that Fawcett visited a western art show and, awestruck by the work around him, dedicated part of his life to perfecting his art. Just five years later, after exhibiting his work at an invitational art show and gaining representation at a gallery, Fawcett sold his veterinary practice and became an artist full time. Today, Fawcett, his wife, and their dogs and horses split time between a ranch in the mountains of Colorado and a farm in Pennsylvania.

Fawcett, who is completely self-taught, fell in love with the spontaneity of watercolor before ever working with oils. "The fluidity and happy accidents associated with watercolor make it the perfect medium," Fawcett says. "There's always a new technique, brush stroke, or composition to learn." With his veterinary background, Fawcett also hosts horse-painting workshops to offer insight on the anatomical structure of horses—hoping to give back in the same way he first learned artistic techniques. But his art isn't only focused on animals; he also seeks to subtly tell a story through historical imagery of Native Americans, cowboys, and pioneers.

Fawcett finds his success within the viewer. "If you can evoke some kind of emotion or connect with the viewer in any way, then you're successful as an artist," he says. See Fawcett's work at InSight Gallery, Fredericksburg, TX; Settlers West Galleries, Tucson, AZ; Legacy Gallery, Scottsdale, AZ, Jackson, WY, and Bozeman, MT; and [www.johnfawcettstudio.com](http://www.johnfawcettstudio.com). —Katie Askew



**A Little Help, watercolor, 12 x 22.**



**Crossing Willow Creek, watercolor, 16 x 26.**